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meanenceanas


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Almond (Flowering) . . Hope.
Almond, Laurel
Allspice .
Aloe
Althea Frutex (Syrian Mallow) .
Alyssum (Sweet)
Amaranth (Globe) .
Amaranth (Cockscomb) .
Amaryllis
Ambrosia
American Cowslip
American Elm
American Linden
American Starwort
Amethyst
Anemone (Zephyr Flower)
Anemone (Garden).
Angelica
Angrec
Apple
Apple (Blossom)
Apple, Thorn
Apocynum (Dog's Vane)
Arbor Vita
Arum (Wake Robin)
Ash-leaved I trumpet Flower.
Ash Tree
Aspen Tree
Aster (China).
Asphodel
Auricula
Auricula, Scarlet
Austurtium
Azalea
Perfidy

Deceit.

Ardour.

Compassion.
Grief. Religious superstition.
Persuasion.
Worth beyond beaut j).
Immortality. Unfading lois.
Foppery. Affectation.
Pride. Timidity. Splendid beauty.

L. dove returned.

Divine beauty.
Patriotism.
Matrimony.
Welcome to a stranger. Cheerfulness in old $a_{5}$ e.
Admiration.
Sickness. Expectation.
forsaken.
Inspiration.
Royalty.
Temptation.
Preference. Fame steaks hims great and good.


Deceitful charms.
Unchanging Friendship. Live for me.

Separation.
Grandeur.
Lamentation.
Variety. Afterthought.
My regrets follow you to the grave.
Painting.
Avarice.
Splendour.
Temperance.



Bachelor's Buttons .

## Balm

Balm, Gentle
Balm of Gilead
Balsam, Red .
Balsam, Yellow
Rarberry
Parberry Tree
Basil
Bay Leaf
lay (Rose) Rhododendron
lay Tree
Bay Wreath
liearded Crepis
Beech Tree
Bee Orchis
Bee Ophrys
Belladonna
Bell Flower, Pyramidal.
Bell Flower (small white)

Cclibacy.
Sympathy.
Pleasantry.
Cure. Relief.
Toucla me not. Impatient resolecs.
Impatience.
Sourness of temper.
Sharpness.
Hatred.
I clange but in death.
Danger. Becvarc.
Glory.
Rezvard of merit.
Protection.
Prosperity.

- Industry.
- Error.
- Silence
- Constancy.

Gratitude.




Cabbage . . . . Profit.
Cacalia . . . . . Adulation.
Cactus . . . . . Warnith.
Calla Æthiopica . . . Magnificent Beauty.
Calycanthus . . . . Benerolence.
Camellia Japonica, Red . Unpretending excellence.
Camellia Japonica, White . Perfected loveliness.
Camomile

- Energy in adzersity.

Canary Grass . . . . Perseverance.
Candytuft . . . Indifference.
Canterbury Bell . . Acknozuledgement.
Cape Jasmine . . . I'm too hathy.
Cardamine
Carnation, Deep Red
Paternal error. Alas! for my poor heart.
Carnation, Striped.
Refusal.
Carnation, Yellow . . . Disdain.

Cardinal Flower
Catchfly
Catchfly, Red
Catchfly, White
Cedar
Cedar of Lebanon .
Cedar Leaf
Celandine Lesser)
Cereus (Creeping) .
Centaury
Champignon
Chequered Fritillary
Cherry Tree
Cherry Tree, White
Chesnut Tree .
Chickweed
Chicory .
China Aster
China Aster, Double
China Aster, Single
China or Indian Pink
China Rose
Chinese Chrysanthemum
Christmas Rose
Chrysanthemum, Red
Chrysanthemum, White
Chrysanthemum, Yellow
Cinquefoil
Circæa
Cistus, or Rock Rose
Cistus, Gum .

## Citron

Clematis.
Clematis, Evergreen
Clotbur
Cloves
Clover, Four-leaved
Clover, Red
Clover, White . . . Think of me.
Cobæa , . . . . Gossip.
Cockscomb Amaranth

Distinction.
Sinare.
Youthfill love.
Betrayed.
Strength.
Incorruptible.
I liz'e for thee.
Joys to come.
Modest genius.
Delicacy.
Suspicion.
Persecution.
Good edtueation.
Deciption.
Do me justice. Luxury.
Rendezvous.
Frugality.
liariety.
I partake your sentiments.
I zuill think of it.
Aversion.
Beauty alzeays nezv.
Cheerjulness under adversity.
Reiieve my anxiety.
$I$ love.
Truth.
Slighted lozie.
Maternal affection.
Spell.
Popular favour.
$I$ shall die to-morrow.
Ill-natured beauty.
Mental beanty.
Pozerty.
Rudeness. Pertinacity.
Dignity.
De mine.
Industry.

- Foppery. Affectation.

Singularity.


Colchicum, or Meadow
Saffron . . . . My lest days are past.
Coltsfoot . . . . Fustice shall be done.
Columbine . . . . Folly.
Columbine, Pnrple . . Resolved to zin.
Columbine, Red . . . Anxious and trembling.
Convolvulus . . . . Bonds.
Convolvulus, Blue (Minor) . Repose. Night.
Convolvulus, Major . . Extinguished hepes.
Convolvulus, Pink . . . Worth sustained liy judicious and tender affection.
Corchorus . . . Impatient of alsentie.
Coreopsis . . . Alway's cheerfui.
Coreopsis Arkansa . . . Loz'e at first sight.
Coriander . . . . Hidden worth.
Corn . . . . . Riches.
Corn, Broken . . . . Quarrel.
Corn Straw
Corn Buttle
Agreement.
Delicacy.
Corn Cockle
Gentility.
Cornel Tree
Duration.
Coronella . . . . Success crown your wishes.
Cowslip . . . . . Pensizeness. Winning grace.
Cowslip, American
Cranberry
Creeping Cereus
Divine beauty. Iouare my dizinity.

- Cure for heartache.

Cress
Horror.
Crocus
Stability. Pozer.
Crocus, Spring
Abuse not.

Crocus, Saffron
Youthful gladness.
Crown Imperial . . Majesty. Power.


Crowsbill . . . . Enay.
Crowfoot . . . Ingratitude.
Crowfoot (Aconite-leaved) . Lustre.
Cuckoo Plant .
Ardour.
Cudweed, American . . Uneeasing remembrance.
Currant . . . . . Thy frown will kill me.
Cuscuta . . . . . Meanness.
Cyclamen . . . . Diffidence.
Cypress . . . . Death. Mouning.



Daffodil . . . . . Regard.
Dahlia . . . . . Instability.
Daisy . . . . Innocence.
Daisy, Garden . . . I share your sentiments
Daisy, Michaelmas
Daisy, Party-coloured
Daisy, Wild

- Farezvell.

Damask Rose

- Beauty.

Dandelion

- I will think of it.

Daphne Odora
Darnel (Ray grass).

- Brilliant complexion.

Dead Leaves . . . . Sadness.
Dew Plant . . . . A Serenade.
Dittany of Crete . . . Birth.
Dittany of Crete, White

- Passion.

Dock
Dodder of Thyme . . . Baseness.
Dogsbane

- Deceit. Falschood.

Dogwood . . . . Durability.
Dragon Plant . . . Srare.
Dragonwort . . . . Horror.
Dried Flax

- Utility.


Ebony Tree
Eglantine (Sweetbrier)
Elder
Elm
Enchanter's Nightshade
Endive .
Eupatorium . . .
Everflowering Candytuft
Evergreen Clematis
Evergreen Thorn
Everlasting .
Everlasting Pea

Blackness.
Poetry. I awound to heal.
Zealousuess.
Dignity.
Witchoraft. Sorcery.
Frugality.
Delay.
Indifference.
Pozerty.
Solace in adzersity.
Nezer-ceasing remembrance.
Lasting pleasure.


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Flytrap . . . . . Deceit.
Fool's Parsley . . . Silliness.
Forget Me Not . . True love. Forget me not.
Foxglove . . . . Insincerity.
Foxtail Grass . . . . Sporting.
French Honeysuckle . . Rustic beauty.
French Marigold . . Jealousy.
French Willow . . . Bravery and humanity.
Frog Ophrys . . . . Disgust.
Fuller's Teasel . . Misanthropy.
Fumitory . . . . Spleen.
Fuchsia, Scarlet . . . Taste.
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Hand Flower Tree
Harebell
Hawkweed
Hawthorn
Hazel
Heath
Helenium
Heliotrope
Hellebore
Helmet Flower (Monkshood).

> Hemlock

## Hemp

Henbane
Hepatica
Hibiscus
Holly
Holly Herb
Hullyhock
Honesty.

Warning.
Submission. Grief. Quicksightediness.
Hope.
Reconciliation.
Solitude.
Tears.
Devotion. Faithfulness.
Scandal. Calumny.
Kinight-errantry.

- You zuill be my death.
- liate.
- Imperfection.

Confidence.
Delicate brauty.
Foresight.
Enchantment.
Ambition. Fecundity:
Honesty. Fascination.


Honey Flower . , . Love sweet and secret. Honeysuckle . . . . Generous and dezoted affection.
Honeysuckle Coral . . The colour of my fate.
Honeysuckle (French) . . Rustic beauty.
Hop . . . . . Injustice.
Hornbeam . . . Ornament.
Horse Chesnut . . Luxxury.
Hortensia . . . . You are cold.
Houseleek . . . . Vizacity. Domestic industry.
Houstonia . . . Content.
Hoya . . . . . Sculpture.
Humble Plant . . . Despondency.
Hundred-leaved Rose . . Dignity of mind.
Hyacinth . . . . Sport. Game. Play.
Hyacinth, White . . . Unobtrusive loveliness.
Hydrangea . . . . A boaster. Ifeartlessness
Hyssop . . . . . Cleanliness.




Jacob's Ladder
Japan Rose Jasmine.
Jasmine, Cape Jasmine, Carolina . Jasmine, Indian . . . I attach myself to jour. Jasmine, Spanish . . . Sensuality. Jasmine, Yellow . . . Grace and elegance. Jonquil . . . . . I desire a retuen of affection. Judas Tree . . . . Unbelief. Betrayal. Juniper . . . . . Succour. Protection. Justicia . . . . . The perfection of femate loreliness.


Kennedia . . . . Mental Beauty. King-cups . . . . Desire of Riches.



Laburnum
Lady's Slipper
Lagerstramia. Indian
Lantana .
Larch
Larkspur
Larkspur, Pink
Larkspur, Purple
Laurel
Laurel, Common, in flower
Laurel, Ground
Laurel, Mountain
Laurel-leaved Magnolia.
Laurestina
Lavender
Leaves (dead)
Lemon .
Lemon Blossoms
Lettuce .
Lichen

Forsaken. Pensize Beauty.
Capricious Beauty. Win me and zuear me.
Eloquence.
Rigour.
Audacity. Boldness.
Lightress. Levity.
Fickleness.
Haughtiness.
Glory.
Perfidy.
Persezerance.
Ambition.

- Dignity.

A token. I die if neslected.
Distrust.
Melancholy.
Zest.
Fidelity in loie.

- Cold-heartedness.

Dejection. Solitude.

Lilac, Field
Humility.
Lilac, Purple
Lilac, White
Lily, Day
Lily, Imperial
Lily, White
Lily, Yellow .
Lily of the Valles.
Linden or Lime Trees
Lint
Live Oak
Liverwort
Licorice, Wild
Lobelia
Locust Tree
Locust Tree (green
London Pride
Lote Tree
Lotus
Lotus Flower .
Lotus Leaf
Love in a Mist
Love lies Bleeding .
Lucern
Lupine
Coquetry.
Majesty.

Comjugal loze.
Liberty.
Confidence.
Malevolence.
Elegance.
Frizolity.
Concord.
Eloquence.
Estranged loz'e.
Recantation.
Perplexity. Life.

First emotions of love.
Fouthful Innocence.

Purity. Szueetness.
Falsehood. Gaiety.
Return of happiness.
I feel my obligations.

I declare against you.

Affection beyond the srav'e.

Hopeless, not heartless.
Voraciousness. Imasination.



Meadow Lychni-
Meadow Saffron
Meadowsweet
Mercury.
Mesembryanthemum
Mezereon
Michaelmas Daisy
Mignionette
Milfoil
Milkvetch
Milkwort
Mimosa (Sensitive Plant)
Mint
Mistletoe
Mock Orange.
Monkshood (Helmet Flower).
Moonwort
Morning Glory
Moschatel
Moss
Mosses
Mossy Saxifrage
Motherwort
Mountain Ash
Mourning Bride
Mouse-eared Chickweed
Mouse-eared Scorpion Grass .
Moving Plant.
Mudwort
Mugwort
Mulberry Tree (Black)
Mulberry Tree (White).
Mushroom
Musk Plant
Mustard Seed
Myrobalan
Myrrh
Myrtle

U it.
My best diays a e past.
Uselessness.
Goodness.
Idleness.
Desire to please.
Afterthought.
Four qualitics surfass your. charms.
II ar:
Four presence saftensmy pains.
Hermitage.
Sensitiarness.


Virtue.
I surmount difficulties.
Counterfeit.
Chivalry. Kinight-errantry. Forgetfulness.
Affectation.
Wenkness.
Maternal loice.
Ennali.
Afection.
Concealed lore.
Prudence.
Unforturnate attachment. I have lost all.


Ingenuous simplicity.
Forget me not.
Agitation.
Tranquillity.
Happiness.
I shall not survize you. Wisdon.
Suspicion.
Heakness.
Ind:fference.
Prization.
Gladness.
Love.




| Persimon | Bury me amid Nature's beauties. |
| :---: | :---: |
| Peruvian Heliotrope | Devotion. |
| Pheasant's Eye | Remembrance. |
| Phlox | Unanimity. |
| Pigeon Berry . | Indifference. |
| Pimpernel | Change. Assignation. |
| Pine | Pity. |
| Pine-apple | You are perfect. |
| Pine, Pitch | Plilosophy. |
| Pine, Spruce . | Hope in culversity. |
| Pink | Boldness. |
| Pink, Carnation | Woman's love. |
| Pink, Indian, Double | Alzuay lovely. |
| Pink, Indian, Single | Aversion. |
| Pink, Mountain | Aspiring. |
| Pink, Red, Double | Pure aizl ardent loze. |
| Pink, Single . | Pure love. |
| Pink, Variegated | Refusal. |
| Pink, White | Ingeniousness. Talent. |
| Plane Tree | Genius. |
| Plum, Indian . | Privation. |
| Plum Tree | Fidelity. |
| Plum, Wild | Independence. |
| Polyanthus | Pride of riches. |
| Polyanthus, Crimson | The heart's mystery. |
| Polyanthus, Lilac . | Confidence. |
| Pomegranate . | Foolishness. |
| Pomegranate, Flower | Mature elegance. |
| Poplar, Black | Conrage. |
| Poplar, White | Time. |
| Poppy, Red | Consolation. |
| Poppy, Scarlet | - Fantastic extravagance. |
| Poppy, White | Sleep. My bane. My antidotc. |
| Potato | Benevolence. |

Bury me amid Nature's
beauties.

## Devotion.

Remembrance.
Unanimity.
Indiffirence.
Change. Assignation.
Pity.
You are perfect.
Philosophy.
Hope in culversity.

## Boldness.

Woman's love.
Alzuays lovely.
Aversion.
Aspiring.
Pure ant ardent loze.
Pure love.
Refusal.
Ingeniousuess. Talent.
Genius.
Privation.
Fidelity.
Independence.
Pride of riches.
The heart's mystery.


Confidence.
Foolis/mess.
Mature elegance.
Conrage.
Time.
Consolation.
Fantastic extravagance.
Sleep. My bane. My antidote.
Benevolence.





Ragged Robin
Ranunculus
Ranunculus, Garden
Ranunculus, Wild .
Raspberry
Ray Grass
Red Catchfly .
Reed
Reed, Split
Rhododendron (Rosebay)
Rhubarb
Wit.
You are radiant with charms.
You are rich in attractions.
Ingratitude.
Remorse.
lice.
Youthful love.
Complaisance. Music.

- Indiscretion.

Rocket . . . . . Rivalry.
Rose . . . . . Love.
Rose, Austrian
Rose, Bridal .
Rose, Bargundy

- Danger. Bewarc.
- Advice.

Thou art all that is lovely.

Rose, Cabbage
Happy love.

- Unconscious beauty.

Rose, Campion
Ambassador of love.
Rose, Carolina

- Only deserve my love.

Rose, China .
Love is dangerous.
Rose, Christmas

- Beauty alzuays nezu.

Tranquillize my anxiety.

Rose, Daily
Rose, Damask
Rose, Deep Red
Rose, Dog
Rose, Guelder
Rose, Hundred-leaved
Rose, Japan
Rose, Maiden Blush
Rose, Multiflora
Rose, Mundi .
Rose, Musk
Rose, Musk, Cluster
Rose, Single
Rose, Thornless
Rose, Unique
Rose, White .
Rose, White (withered) .
Rose, Yellow .
Rose, York and Lancaster
Rose, Full-blown, placed over
two Buds
Rose, White and Red together. .
Roses, Crown of
Rosebud, Red
Rosebud, White
Rosebud, Moss
Rosebay (Rhododendron)
Rosemary
Rudbeckia
Rue
Rush
Rye Grass

Thy smile I aspire to.
Brilliant complexion.
Bashful shame.
Pleasure and pain.
Winter. Age.
Pride.
Beauty is your only attraction.
If you love me, you zuill find it out.
Grace.
Variety.
Capricious beanty.
Charming.
Simplicity.
Early attachment.
Call me not beautiful.


I am worthy of you.
Transient imptressions.
Decrease of love. Yealously.
War.

Unity.
Reward of virtuc.
Pure and lovely.
Girlhood.
Confession of love.
Beware. Danger.
Remembrance.
Justice.
Disdain.
Docility.
Changeable disposition



Saffron
Saffron Crocus
Saffron, Meadow
Sage
Sage, Garden
Sainfoin .
Saint John's Wort
Sardony .
Saxifrage, Mossy
Scabious .
Scabious, Sweet
Scarlet Lychnis
Schinus .
Scotch Fir
Sensitive Plant
Senvy
Shamrock
Snakesfoot

Bezware of excess.
Mirth.

- My haptiest days are past.
- Domestic virtue.
- Esteem.
- Agitation.

Animosity. Superstition.
Irony.
Affection.
Unfortunate loze.
Widozohood.
Sunbeaming eyes.
Religious enthusiasm.
Elevation.
Sensibility. Delicate feelings.
Indifference.
Light heartedivess.
Horror.

Snapdragon
Snowball
Snowdrop
Sorrel
Sorrel, Wild
Sorrel, Wood
Southernwood
Spanish Jasmine
Spearmint
Speedwell
Speedwell, Germander
Speedwell, Spiked
Spider, Ophrys
Spiderwort
Spiked Willow Herb,
Spindle Tree
Star of Bethlehem .
Starwort .
Starwort, American
Stock
Stock, Ten Week
Stonecrop
Straw, Broken
Straw, Whole .
Strawberry Tree
Sumach, Venice
Sunflower, Dwarf
Sunflower, Tall
Swallow-wort .
Sweet Basil
Sweetbrier, American
Sweetbrier, European
Sweetbrier, Yellow
Sweet Pea
Sweet Sultan
Sweet William
Sycamore
Syringa .
Syringa, Carolina
l'resumption.
Bound.
Hope.
Affection.
Wit ill-timed.
Joy.
Jest. Bantering.
Sensuality.
Warmenth of sentiment.
Femate fidelity.
Facility.
Semblance.
Adroitness.
Esteem not loz'e.
Pretension.
Your charms are engraven on my heart.
Purity.
Afterthought.
Cheerfulness in old age.
Lasting beauty.
Promptness.
Tranquillity".
Rupture of a contract.
Union.
Esteem and lore.
Splendour. Intellectual excellence.
Adoration.
Haughtiness.
Cure for heartache.
Good wishes.
Simplicity.
$I$ wound to heal.
Decrease of loze.
Delicate pleasures.
Felicity.
Gallantry.
Curiosity.
Memory.
Disappointment.



Tremella Nestoc
Trillium Pictum
Truffle
Trumpet Flower
Tuberose
Tulip
Tulip, Red .
Tulip, Variegated
Tulip, Yellow
Turnip
Tussilage (Sweet-scented)

Resistance.
Modest beauty.
Surprisc.
Fame.
Dangerous pleasures.
Fame.
Declaration of love.
Beautiful cyes.
Hopeless love.
Charity.
Fustice shall be done you.



Willow, Weeping Mourning.willow-Herb .
Willow, French Brazery and humanity.
Pretension.
Winter Cherry Deception.
Witch Hazel . A spell.
Woodbine
Fraternal love.
Foy. Matcrnal tcnderncss.
Wood Sorrel ..... Absence.



Xanthium
Xêranthemum

- Ruaeness. Pertinacity.

Cheerfulness under adversity.


Zephyr Flower . . Expectation.
Zinnia . . . Thoughts of absent friends



Absence
Abuse not
Acknowledgment
Activity
Admiration
Adoration
Adroitness
Adulation
Advice
Affection
Affection
Affection
Affection beyond the grave
Affection, maternal
Affectation
Affectation
Afterthought
Afterthought
Afterthought
Agreement
Age
Agitation
Agitation
Alas! for my poor heart
Always cheerful
Always lovely
Ambassador of love

Wormzood.
Crocus.
Canterbury Bell.
Thyme.
Amethyst.
Dwarf Sunflower
Spider Ophrys.
Cacalia.
Rhubarb.
Mossy Saxifrage.
Pear.
Sorrel.
Green Locust.
Cinquefoil.
Cockscomb Amaranth.
Morning Glory.
Michaelmas Daisy.
Starzoort.
China Aster.
Straw.
Guelder Rose.
Moving Plant.
Sainfoin.
Deep Red Carnation.
Coreopsis.
Indian Pink (double).
Cabbage Rose.

Amiability
Anger
Animosity
Anticipation
Anxious and trembling
Ardour
Argument
Arts or artifice
Assiduous to please
Assignation
Attachment
Audacity
Avarice
Aversion
Bantering
Baseness
Bashfulness
Bashful shame
Beautiful eyes
Beauty .
Beauty always new
Beauty, capricious
Beauty, capricious
Beauty, delicate
Beauty, delicate
Beauty, divine
Beauty, glorious
Beauty, lasting
Beauty, magnificent
Beauty, mental
Beauty, modest
Beauty, neglected
Beauty, pensive .
Beauty, rustic
Beauty, unconscious
Beauty is your only attraction
Belle
Be mine
Beneficence
Benevolence
Betrayed
Beware
Beware.
Blackness
Bluntness
Blushes
Boaster

1) oldness

Bonds

## Jasmine.

Whin.
St. John's Wort.
Gooseberry.
Red Columbine.
Cuckoo Plant.
Fig.
Acanthus.
Sprig of Izy with tendrils.
Pimpernel.
Indian fasmine.
Larch.
Scarlet Auricula.
Chind or Indian Pink.
Southernzuood.
Dodder of Thyme.
Peony.
Deep Red Rose.
Variegated Tulip.
Party-coloured Daisy.
China Rose.
Lady's Slipper.
Musk Rose.
Flower of an Honr.
Hibiscus.
American Cozuslip.
Glory Flower.
Stock.
Calla EEthiopica.
Clematis.
Trillium Pictum.
Throatzeort.
Laburnum.
French Honeysuckle.
Burgundy Rose.
Jaban Rose.
Orchis.
Four-leaved Clover.
Marshmallozu.
Potato.
White Catchfly.
Olean:ler,
Rosebay.
Ebony Tree.
Borage.
Marjoram.
Hydrangea.
pink.
Conzolvulus.

## LANGUAGE OF FIOWERS.

Bonds of Affection
Bravery
Bravery and humanity
S'ridal favour
Brilliant complexion
Bulk
Busybody
Bury me amid Nature beauties
Call me not beautiful .
Calm repose.
Calumny
Calumny
Change
Changeable disposition
Charity.
Charming
Charms, deceitful
Cheerfulness in old age
Cheerfulness under adversity
Chivalry
Cleanliness
Coldheartedness
Coldness
Colour of my life
Come down.
Comfort
Comforting
Compassion
Concealed love
Concert
Concord
Confession of love
Confidence
Confidence
Confidence
Confidence in Heaven.
Conjugal love
Consolation
Constancy
Consumed by love
Counterfeit
Courage
Crime.
Cure
Cure for heartache
Curiosity
Danger
Dangerous Pleasures

Gillyflower.
Oak Leazes.
French Willoze.
Iz'y Geraniunn.
Damask Rose.
Water Melon. Gourd.
Quamoclit.
l'ersimon.
Rose Unigut.
Buckbean.
Hellebore.
Madder.
Pimpernel.
Rye Grass.
Tucruis.
Cluster of Musk Rosis.
Thorn Apple.
American Starwort.
Chimese Cherysanthemum.
Monkshood (Helmet Flow' ${ }^{\prime}$ )
Hyssop.
Lettuce.
Agrutes Castus.
Coral Honeysuckit:
Facob's Ladder.
Pear Tree.
Scarlet Geriuizom.
Allspice.
Motherzeort.
Nettle Trie.
Lote Tree.
Moss Roseburt.
Hepatica.
Lilac Polyanthus.
Liverwort.
Flowering Reed.
Lime, or Linden Trie.
Red Popty.
Bluebell.
Syrian Mallore.
Mock Orange.
Black Poslar.
Tatnarisk.
Baln of Gilead.
Swalloze-zoort.
Sycamore.
Rhododendron. Rosebay.
Tuberose.

Death
Death preferable to loss of innocence
Deceit
Deceit
Deceit
Deceitful charms
Deception
Declaration of love
Decrease of love
Delay
Delicacy
Dejection
Desire to please
Despair
Despondency
Devotion
Difficulty
Dignity
Dignity
Disappointment
Disdain
Disdain
Disgust
Dissension
Distinction
Distrust
Divine beauty
Docility
Domestic industry
Domestic virtue
Durability
Duration
Early attachment .
Early friendship
Early youth.
Elegance
Elegance and grace
Elevation
Eloquence
Enchantment
Enchantment
Energy in adversity
Envy
Error
Error
Esteem
Esteem not love
Esteem and love
Estranged love

Cypress.
White Rose (dried).
A pocynum.
Flytrap.
Dossbane.
Thorn Apple.
White Cherry Tree.
Red Tulip.
Yellow Rose.
Eupatorium.
Bluebottle. Centaury.
Lichen.
Mezereon.
Cypress.
Humble Plant.
Peruvian Heliotrope.
Blackthorn.
Cloves.
Laurel-leaved Magnolix.
Carolina Syringa.
Yellow Carnation.
Rue.
Frog Ophrys.
Pride of China.
Cardinal Flower.
Lavender.
American Cowslip.
Rush.
Flax.
Sage.
Dogzuood
Cornel Tree.
Thornless Rose
Blue Perizuinkle.
Primrose.
Locust Tree.
Yellozu Jasmine.
Scotch Fir.
Indian Lagerstremia.
Holly Herb.
Vervain.
Camomile.
Bramble.
Bee Ophry's.
Fly Orchis.
Garden Sage.
Spiderwort.
Strawberry Trec.
Lotus Flower.

## LANGUAGE OF FLOWERS.

Excellence
Camellia Japonica.
Expectation
Expectation
Expected meeting
Extent
Extinguished hopes
Facility
Fairies' fire
Faithfulness
Faithfulness
Falsehood
Falschood
Falsehood
Fame
Fame speaks him great and good
Fantastic extravagance
Farewell
Fascination
Fascination
Fashion
Fecundity
Felicity
Female fidelity
Festivity
Fickleness
Fickleness
Filial love
Fidelity
Ficlelity
Fidelity in adversity
Fidelity in love
Fire
First emotions of love.
Flame
Flattery
Flee away
Fly with me
Folly
Foppery
Foolishness
Foresight
Forgetfulness
Forget me not
For once may pride befriend me .
Forsaken
Forsaken
Frankness
Fraternal love
Freedom

## Anemone.

Zephyr Flozev. Nutmeg Geranium.
Gourd.
Major Convolvulus.

## Germander Speedwell.

Pyrus Japonica.
blue Violet.
Heliotrope.
Buglass.
Yellow Lily.
Manchineal Tree.
Tulip. Trumpet Flower.
Apple Blossom.
Scarlet Poppy.
Michaelmas Daisy.
Fern.
Honesty.
Queen's Rocket.
Hollyhock.
Sweet Sultan.
Speedzuell.
Parsley.
Abatina.
Pink Larkspur.
Virgin's bower.
I'eronica. Iz'y.
Plum Tree.
W all-flower.
Lemon Blossoms.
Fleur-de-Luce.
Purple Lilac.
Fleur-de-lis. Iris.
Venus' Looking-glass.
Pennyroyal.
Venus' Car.
Columbine.
Cockscomb Amaranth.
Pomegranate.
Holls'.
Moonzuort.
Forget Me Not.
Tiger Flower.
Garden Anemone.
Laburnum.
Osier.
Woodbine.
Water Willow.

## LANGUAGE OF FLOWERS.

Freshness
Friendship
Friendship, early
Friendship, true
Friendship, unchanging
Frivolity
Frugality
Gaiety
Gaiety
Gallantry
Generosity
Generous and devoted affection
Genius
Gentility
Girlhood
Gladness
Glory
Glory
Glorious beauty
Goodness
Goodness
Good education
Good wishes.
Goodnature
Gossip
Grace
Grace and elegance
Firandeur
Gratitude
Girief
Grief
Happy love
Hatred.
Haughtiness .
Haughtiness
Health
Hermitage
Hidden worth
Honesty
Hope
Hope
Hope
Hope in adversity
Hopeless love
Hopeless, not heartless
Horror
Horror
Horror

Damask Rose.
Acacia.
Blue Perizuinkle.
Oak-leaved Geranithm.
Arbor Vita.
London Pride.
Chicory. Endive.
Butterffy Orchis.
Yellow Lily:
Sweet William.
Orange Tree.
French Honeysuckie.
Plane Tree.
Corn Cockle.
White Rosebud.
Myrrh.
Bay Tree.
Laurel.
Glory Flower.
Bonus Henricus.
Mercury.
Cherry Tree.
Sweet Bazil.
White Mullein.
Cobara.
Multiflora Rose.
Yelloze fasmine.
Ash Tree.
Small White Bell-flower.
Harehell.
Marigold.
Bridal Rose.
Basil.
Purple Larkspur.
Tall Sunflozer.
Iceland Moss.
Milkzoort.
Coriander.
Honesty.
Flowering Almond.
Hazuthorn.
Snowdrop.
Spruce Pine.
Yellow Tulip.
Love Lies Bleeding.
Mandrake.
Dragonszort.
Snakesfoot.

## LANGUAGE OF FLOWERS.



Ingenuous simplicity
Iingratitude
Innocence
Insincerity
Insinuation
Inspiration
Instability
Intellect
Intoxication
Irony
Jealousy
Jealousy
Jest
Joy .
Joys to come
Justice.
Justice shall be done to you
Justice shall be done to you
Knight-errantry
Lamentation
Lasting beauty
Lasting pleastures.
Let me go
Levity
liberty
Life
Lightheartedness
Lightness
live for ine
love
Love
Love, forsaken
Love, returned
love is dangerous
Lustre
I,uxury.
Magnificent beauty
Majesty
Malevolence
Marriage
Maternal affection
Maternal love
Maternal tendernes
Matrimony
May you be happy

Mouse-cared Chickrveed.
Crozefoot.
Daisy.
Foxgloue.
Great Bindzueed.
Angelica.
Dahlia.
Walnut.
Vine.
Sardony.
French Alarigold.
Yellozu Rose.
Southernzwod.
IVood Sorrel.
Lesser Celandine.
Rudbeckia.
Coltsfoot.
Sweet-scented Tussilage.
Helmet Flower (Monkshoodi).
Aspon Trce.
Stock.
Everlasting Pea.
Butterfly IVeed.
Larkspur.
Live Oak.
Lucern.
Shamrock.
Larkspur.
Arbor Vita.
Myrtle.
Rose.
Creeting Willow.
Ambrosia.
Carolina Rose.
Aconite-leaved Crouffoot, or air Maid of France.
Chesnut Tree.
Calla Athiopica.
Crown Imperial.
Lobelia.
ITy.
Cinguefoil.
Moss.
Wood Sorrel.
American Linden.
Volkamenia.

## LANGUAGE OF FLOWERS.

Meanness
Meekness
Melancholy
Melancholy
Mental beauty
Mental beauty
Message
Mildness
Mirth
Misanthropy:
Misanthropy.
Modest beauty
Modest genius
Modesty
Modesty and purity
Momentary happiness
Mourning
Music
My best days are past .
My regrets follow you to the grave
Neatness
Neglected beauty
Never-ceasing remembrance
Old age
Only deserve my love
Painful recollections
Painting
Painting the lily
Passion.
Paternal error
Patience
Patriotism
Patriotism
Peace
Perfected loveliness
Perfidy
Pensive beauty
Perplexity
Persecution
Perseverance
Persuasion
Persuasion
Pertinacity
Pity
Pleasure and pain
Pleasure, lasting

Cuscuta.
Birch.
Dark Geranium.
Dead Leaves.
Clematis.
Kennedia.
Iris.
Malloze.
Saffron Crocus.
Aconite (HOLfsbane).
Fuller's Ticasel.
Trillium Pictum.
Creeping Cereus.
Violet.
White Lily.
Virginian Spiderwort.
Weeping Willow.
Bundles of Reed with their panicles.
Colchicum,orMeadowSafion
Asphodel.
Broom.
Throatzort.
Everlasting.
Tree of Life.
Campion Rose.
Flos Adonis.
Auricula.
Daphne Odora.
White Dittany.
Cardamine.
Dock. Ox Eye.
American Elm.
Nasturtium.
olize.
Camellia Yaponica, White.
Common Laurel, in fozver:
Laburnum.
Love in a Mist.
Chequered Fritillary.
Swamp Magnolia.
Althea Frutex.
Syrian Mallow.
Clotbur.
Pine.
Dog Rose.
Everlasting Pea.

Pleasures of memory
Popular favour
Poverty
Power
Power
Precaution
Prediction
Pretension
Pride
Pride
Privation
Privation
Profit
Prohibition
Prolific
Promptness
Prosperity
Protection
Prudence
Pure love
Pure and ardent love
Pure and lovely
Purity
Quarrel.
Quicksightedness,

## Reason.

Recantation
Recall
Reconciliation
Reconciliation
Refusal.
Regard.
Relief
Relieve my anxiety
Religious superstition
Religious superstition
Religious enthusiasm
Remembrance
Remorse
Remorse
Rendezvous
Reserve
Resistarice
Restoration
Retaliation
Return of happiness
Revenge
Reverie

White Perivinkle.
Cistus, or Rock Rose.
Evergreen Clematis.
Imperial Montague.
Cress.
Golden Rod.
Prophetic Marigold.
Spiked Willozu Herb.
Amaryllis.
Hundred-leaved Rose.
Indian Plum.
Myrobalan.
Cabbage.
Prizet.
Fig Tree.
Ten-zueck Stock.
Beech Tree.
Bearded Crepis.
Mountain Ash.
Single Red Pink.
Double Red Pink.
Red Rosebud.
Star of Bethlehem.
Broken Corn-straw. Hazwizueed.

Goat's Rue.
Lotus Leaf.
Silver-leaved (ieraniun.
Filbert.
Hazel.
Striped Carnation.
Daffodil.
Balm of Gilead.
Christmas Rose.
Aloe.
Passion Flower.
Schinus.
Rosemary.
Bramble.
Raspberry.
Chickweed.
Maple.
Tremella Nestoc.
Persicaria.
Scotch Thistle.
Lily of the Valler.
Birdsfoot Trefoil.
Flowering Fern.

Reward of merit .
Reward of virtue.
Riches.
Rigour .
Rivalry.
Rudeness
Rudeness
Rural happiness
Rustic beauty
Rustic oracle
Sadness
Safety .
Satire
Sculpture
Secret Love.
Semblance
Sensitiveness
Sensuality
Separation
Severity
Shame.
Sharpness
Sickness
Silliness
Simplicity
Sincerity
Slighted love
Snare
Solitude
Sorrow.
Sourness of 'Temper
Spell
Spleen.
Splendid beauty
Splendour
Sporting
Stedfast Piety
Stoicism
Strength
Submission
Submission .
Success crown your wishes
Succour
Sunbeaming eyes
Surprise
Susceptibility
Suspicion
Sympathy
Sympathy

Bay IVreath.
Garland of Roses.
Corn.
Lantana.
Rocket.
Clotbur.
Xanthium.
Yellozv Violet.
French Honeysuckle.
Dandelion.
Dead Leares.
Trazeller's 30y.
Prickly Pear.
Hoya.
Yelloze Acacia.
Spiked Speedzull.
Mimosa.
Spanish Jasmine.
Carolina Jasmine.
Branch of Thorns.
Peony.
Barberry Tree.
Anemone (Zephyr Flower).
Fool's f'arsley.
American Sueetbrier.
Garden Chervil.
Yellow Chrysanthemum.
Catchtily. Dragon Plant.
Heath.
Yew.
Barberry.
Circaa.
Fumitory.
Amaryllis.
Austurtium.
Fox-tail Grass.
Wild Geranium.
Box Tree.
Cedar. Fennel.
Grass.
Harebell.
Coronella.
Juniper.
Scarlet Lychnis.
Truffle.
Wax Plant.
Champignon.
Balm.
Thrift.

## LANGUAGF, OF FLOWERS.

Talent
Tardiness
Faste
Tears
Temperance
Temptation
Thankfulness
The colour of my fate.
The heart's mystery
The perfection of female loveliness
The witching soul of music
Thoughts
Thoughts of absent friends
Thy frown will kill me
Thy smile I aspire to .
Ties
Timidity
Timidity
Time
Tranquillity.
Tranquillity.
Tranquillize my anxiety
Transient beauty".
Transient impressions.
Transport of joy
Treachery
True love
True Friendship
Truth
Truth
Unanimity
Unbelief
Unceasing remembrance
Unchanging friendship
Unconscious beauty
Unexpected meeting
Unfortunate attachment
Unfortunate love.
Union
Unity
Unpatronized merit
Uselessness.
Utility.
Variety
Variety
Vice
Victory
Virtue.

White Pink.
Flax-leaved Goldy-locks.
Scarlet Fuchsia.
Helenium.
Azalea.
Apple.
Agrimony.
Coral Honeysuckle.
Crimson Polyanthus.
Justicia.
Oats.
Pansy.
Zinnia.
Currant.
Daily Rose.
Tendrils of Climbing Fiants.
Amaryllis.
Marvel of Peri.
White Poplar.
Arudzuort.
Stonecrop.
Christmas Rose.
Night-blooming Cereus.
Withered Whitte Rose.
Cate Fasmine.
Billerry.
Forget Me Not.
Oak-leaved Geraniun?.
Bitterszueet Nightshade.
White Chrysanthemum.
Phlox.
Fudas Tree.
American Cudzeed.
Arbor Vitce.
Burgundy Rose.
Lemon Geranium.
Mourning Bride.
Scabious.
Whole Strazw.
White and Red Rose together.
Red Primrose.
Meadowsweet.
Griess.
China Aster.
Mundi Rose.
Darnel (Ray Grass).
Palm.
Mint.

Virtue, Domestic.
Volubility
Voraciousness
Vulgar Minds
War
War
Warlike trophy
Warmth of feeling
Watchfulness
Weakness
Weakness
Welcome to a stranger
Widowhood.
Win me and wear me
Winning grace
Winter.
Wit
Wit ill-timed
Witchcraft
Worth beyond beauty.
Worth sustained by judicious and tender affection
Worthy all praise
You are cold
You are my divinity
You are perfect
You are radiant with charms
You are rich in attractions .
You are the queen of coquettes
You have no claims
You please all
You will be my death .
Your charms are engraven on my heart
Your looks freeze me
Your presence softens my pains
Your purity equals your loveliness
Your qualities, like your charms, are unequalled
Your qualities surpass your charms
Youthful innocence
Youthful love

Sage.
Abecedary.
Lupine.
African Marigold.
York and Lancaster Rose.
Achillea Millefolia.
Indian Cress.
Peppermint.
Dame Violet.
Moschatel.
Musk Plant.
American Starwort.
Sweet Scabious.
Lady's Slipper.
Couslip.
Guelder Rose.
Meadozu Lychnis.
Wild Sorrel.
Enchanter's Nightshade.
Sweet Alyssum.
Pink Convolvulus.
Fennel.

## Hortensia.

American Cowslip.
Pine Apple.
Ranzunculus.
Garden Ranzunculus.
Queen's Rocket.
Pasque Flower.
Branch of Currants.
Hemlock.
Spindle Tree.
Ice Plant.
Milkvetch.
Orange Blossoms.
Peach.
Mignionette.
White Lilac.
Red Catchfly.
Zealousness .
Elder.
Zest

Lemon.

## Language of Flowers.

$$
D A F F O D I L S .
$$

I wandered lonely as a cloud
That floats on high oer vales and hills, When all at once I saw a crowd,

A host of golden Daffodils; Beside the lake, beneath the trees, Fluttering and dancing in the breeze.

Continuous as the stars that shine And twinkle in the milky way, They stretched in never-ending line Along the margin of a bay :
Ten thousand saw I at a glance, Tossing their heads in sprightly dance.

The waves beside them danced; but they
Outdid the sparkling waves in glee ;
A poet could not but be gay,
In such a jocund company;
I gazed and gazed, but little thought What wealth the show to me had brought!

For oft when on my couch I lie,
In vacant or in pensive mood, They flash upon that inward eye

Which is the bliss of solitude ;
And then my heart with pleasure fills, And dinces with the Daffodils.

Wordsworth.

IHE ROSE.
Go, lovely Rose !
Tell her that wastes her time on me,
That now she knows,
When I resemble her to thee, How sweet and fair she seems to be.

Tell her that's young, And shuns to have her graces spied,

That hadst thou sprung
In deserts where no men abide,
Thou must have uncommended died.
Small is the worth
Of beauty from the light retired;
Bid her come forth,
Suffer herself to be desired, And not blush so to be admired.

Then die, that she The common fate of all things rare

May read in thee ;
How small a part of time they share That are so wondrous sweet and fair.

Yet, though thou fade, From thy dead leaves let fragrance rise And teach the maid
That goodness Time's rude hand defies ;
That virtue lives when beauty dies.
W'aller.

## THE SENSITIVE PLANT.

A Sensitive Plant in a garden grew, And the young winds fed it with silver dew, And it opened its fan-like leaves to the light, And closed them beneath the kisses of Night.

But none ever trembled and panted with bliss In the garden, the field, or the wilderness, Like doe in the noontide with love's sweet want, As the companionless Sensitive Plant.

The snowdrop, and then the violet, Arose from the ground with warm rain wet, And their breath was mixed with fresh odour, sent, From the turf, like the voice and the instrument.

Then the pied wind-flowers and the tulip tall, And narcissi, the fairest among them all, Who gaze on their eyes in the stream's recess, Till they die of their own dear loveliness.

And the naiad-like lily of the vale, Whom youth makes so fair and passion so pale. That the light of its tremulous bells is seen Through their pavilions of tender green;

And the hyacinth purple, and white, and blue, Which flung from its bells a sweet peal anew Of music so delicate, soft and intense, It was felt like an odour within the sense!

And the rose like a nymph to the bath addrest, Which unveiled the depth of her glowing breast, Till, fold after fold, to the fainting air The soul of her beauty and love lay bare ;

## LANGUAGE OF FLOWERS.

And the wand-like lily, which lifted up, As a Mænad, its moonlight-coloured cup, 'till the fiery star, which is its eye, Gazed through the clear dew on the tender sky ;

And the jessamine faint, and the sweet tuberose, The sweetest flower for scent that blows;
And all rare blossoms from every clime Grew in that garden in perfect prime.

The Sensitive Plant, which could give small fruit
Of the love which it felt from the leaf to the root, Received more than all [flowers], it loved more than ever, Where none wanted but it, could belong to the giver-

For the Sensitive Plant has no bright flower : Radiance and odour are not its dower ; It loves, even like Love its deep heart is full, It desires what it has not, the beautiful !

Each and all like ministering angels were
For the Sensitive Plant sweet joy to bear,
Whilst the lagging hours of the day went by Like windless clouds o'er a tender sky.

And when evening descended from heaven above, And the earth was all rest, and the air was all love, And delight, though less bright, was far more deep, And the day's veil fell from the world of sleep,

The Sensitive Plant was the earliest Up-gathered into the bosom of rest ; A sweet child weary of its delight, The feeblest, and yet the favourite, Cradled within the embrace of night.

$$
\begin{gathered}
\text { O LUVE WILL VENTURE IN, \&oc. } \\
\text { TiNE-"The Posic." }
\end{gathered}
$$

O luve will venture in, where it daur na weel be seen, $O$ luve will venture in, where wisdom ance has been; But I will down yon river rove, amang the wood sae green, And a' to pu' a posie to my ain dear May.

The primrose I will pu', the firstling o' the year, And I will pu' the pink, the emblem o' my dear, For she's the pink o' womankind, and blooms without a peer ;

And a' to be a posie to my ain dear May.
I'll pu' the budding rose, when Phœebus peeps in view, For it 's like a baumy kiss o' her sweet bonnie moun; 'The hyacinth 's for constancy w' its unchanging blue,

And a' to be a posie to my ain dear May.
The lily it is pure, and the lily it is fair, And in her lovely bosom I 'll place the lily there; The daisy's for simplicity and unaffected air,

And a' to be a posie to my ain dear May.
'The hawthorn I will pu', wi' its locks o' siller grey, Where, like an aged man, it stands at break o' day, Put the songster's nest within the bush I winna tak away;

And a' to be a posie to my ain dear May.
The woodbine I will pu' when the e'ening star is near, And the diamond-drops $0^{\circ}$ dew shall be her e'en sae clear: The violet's for modesty which weel she fa's to wear,

And a' to be a posie to my ain dear May.
I'll tie the posie round w' the silken band o' luve, And I 'll place it in her breast, and I 'll swear by a' above, That to my latest draught o' life the band shall ne'er remuve,

And this will be a posie to my ain dear May.
Burns.

## LANGUAGE OF FLOWERS.

$$
\begin{gathered}
\text { MY NANNIE'S AWA. } \\
\text { Tune-"There'll never be peace," \&c. }
\end{gathered}
$$

Now in her green mantle blithe Nature arrays, And listens the lambkins that bleat o'er the braes, While birds warble welcome in ilka green shaw : But to me it's delightless-my Nannie 's awa.

The snaw-drap and primrose our woodlands adorn, And violets bathe in the weet o' the morn; They pain my sad bosom, sae sweetly they blaw, They mind me o' Nannie-and Nannie 's awa.

Thou lav'rock that springs frae the dews of the lawn, The shepherd to warn $o^{\prime}$ the grey-breaking dawn, And thou mellow mavis that hails the night-fa', Give over for pity-my Nannie 's awa.

Come, autumn, sae pensive, in yellow and grey, And sooth me wi' tidings o' Nature's decay ; The dark, dreary winter, and wild-driving snaw, Alane can delight me-now Nannie's awa.

Burns.

$$
\begin{gathered}
\text { THEIR GROVES, \&oc. } \\
\text { TUNE-"Humours of Glen." }
\end{gathered}
$$

Their groves o' sweet myrtle let foreign lands reckon, Where bright-beaming summers exalt the perfume;
Far dearer to me yon lone glen o' green breckan, Wi' the burn stealing under the lang yellow broom.

Far dearer to me are yon humble broom bowers, Where the blue-bell and gowan lurk lowly unseen; For there, lightly tripping amang the wild flowers, A listening the linnet, aft wanders my Jean. Burns.

## LANGUAGF OF FLOWERS.

## TO A MOUNTAIN DAISY,

On turning one down with a plough, in April 1786.

Wee, modest, crimson-tipped flow'r, 'Thou's met me in an evil hour ;
For I maun crush amang the stoure
Thy slender stem:
To spare thee now is past my pow'r,
Thou bonnie gen.

Alas ! it's no thy neebor sweet, The bonnie Lark, companion meet! Bending thee 'mang the dewy weet! Wi' spreckled breast,
When upward-springing, blythe, to greet The purpling east.

Ciuld blew the bitter-biting north Upon thy early, humble birth ;
Yet cheerfully thou glinted forth Amid the storm, Scarce reard above the parent earth Thy tender form.

The flaunting flow'rs our gardens yield, High shelt'ring woods and wa's maun shield, But thou beneath the random bield

$$
O^{\prime} \text { clod or stane, }
$$

Adorns the histie stibble-field,
Unseen, alane.

There, in thy scanty mantle clad, Thy snawy bosom sun-ward spread, Thou lifts thy unassuming head In humble guise ; But now the share uptears thy bed, And low thou lies !

Such is the fate of artless Maid, Sweet flow'ret of the rural shade ! By love's simplicity betray'd.

And guileles: trust,
Till she, like thee, all soil'd, is laid

> Low i' the dust.

Such is the fate of simple Bard, On life's rough ocean luckless starr'd : Unskilful he to note the card Of prudent lore,
Till billows rage, and gales blow hard, And whelm him o'er !

Such fate to suffering worth is giv'n, Who long with wants and woes has striv'n, By human pride or cunning driv'n, To mis'ry's brink, Till wrench'd of ev'ry stay but Heav'n, He, ruin'd, sink!

Ev'n thou who mourn'st the Daisy's fate, That fate is thine-no distant date ; Stern Ruin's plough-share drives, elate, Full on thy bloom, Till crush'd beneath the furrow's weight, Shall be thy doom!

Burns.

## LANGUAGE OF RLOWERS.

LA.MENT OF MARY, QUEEN
OF siOTS.

On the Approach of Spring.

Now Nature hangs her mantle green
On every blooming tree,
And spreads her sheets c' daisies white
Out o $\epsilon$ r the grassy lea;
Now Phoebus cheers the crystal streams.
And glads the azure skies;
But nought can glad the weary wight
That fast in durance lies.

Now lav'rocks wake the merry morn,
Aloft on dewy wing :
The merle, in his noontide bow'r,
Makes woodland echoes ring;
The mavis mild wi' many a note,
Sings drowsy day to rest :
In love and freedom they rejoice,
Wi' care nor thrall opprest.

Now blooms the lily by the bank,
The primrose down the brae ;
'The hawthorn's budding in the glen,
And milk-white is the slae;
The meanest hird in fair Scotland
May rove their sweets amang;
But I, the Queen of a' Scotland, Maun lie in prison strang.

1 was the Queen o' bonnie France, Where happy I thae been:
Fu' hightly rase I in the morn, As blythe lay down at een;
And I'm the sov'reign of Scotland, And mony a traitor there ;
Yet here I lie in foreign lands, And never ending care.

But as for thee, thou false woman, My sister and my fae,
Grim vengeance, yet, shall whet a sword 'That thro' thy soul shall gae:
The weeping blood in womans breast Was never known to thee;
Nor th' balm that draps on wounds of woe Frae woman's pitying e'e.

My son! my son! may kinder stars Upon thy fortune shine;
And may those pleasures gild thy reign, That ne'er wad blink on mine!
God keep thee frae thy mother's faes, Or turn their hearts to thee :
And where thou meet'st thy mother's friend, Remember him for me!

Oh ! soon, to me, may summer-suns
Nae mair light up the morn!
Nae mair, to me, the autumn winds
Wave o'er the yellow corn!
And in the narrow house o' death
Let winter round me rave;
And the next flow'rs that deck the spring, Bloom on my peaceful grave 1

Burns.

## LANGUAGE OF FLOWERS.

## RED AND WHITE ROSES.

Read in these Roses the sad story Of my hard fate, and your own glory ; In the white you may discover The paleness of a fainting lover ; In the red the flames still feeding On my heart with fresh wounds bleeding. The white will tell you how 1 languish, And the red express my anguish, The white my innocence displaying, The red my martyrdom betraying; The frowns that on your brow resided, Have those roses thus divided. Oh ! let your smiles but clear the weather, And then they both shall grow together.

Carew.

$$
S O N N E T
$$

SweET is the rose, but growes upon a brere ;
Sweet is the Juniper, but sharpe his bough;
Sweet is the Eglantine, but pricketh nere;
Sweet is the Firbloom, but his branches rough;
Sweet is the Cypress, but his rind is tough, Sweet is the Nut, but bitter is his pill ;
Sweet is the Broome-flowere, but yet sowre enough ;
And sweet is Moly, but his roote is ill.
So every sweet with sowre is tempred still, That maketh it be coveted the more :
For easie things that may be got at will,
Most sorts of men doe set but little store.
Why then should I account of little pain,
That endless pleasure shall unto me gaine?

## TO PRIMROSES

## FILLED WITH MORNING DEW.

Why do ye weep, sweet babes? Can tears
Speak grief in you,
Who were but born
Just as the modest morn
Teemed her refreshing dew?
Alas! ye have not known that shower
That mars a flower :
Nor felt the unkind
Breath of a blasting wind;
Nor are ye worn with years;
Or warped as we,
Who think it strange to see
Such pretty flowers, like to orphans young,
Speaking by tears before ye have a tongue.
Speak, whimpering younglings, and make known
The reason why
Ye droop and weep.
Is it for want of sleep,
Or childish lullaby?
Or that ye have not seen as yet
The violet?
Or brought a kiss
From that sweetheart to this?
No, no ; this sorrow shown
By your tears shed,
Would have this lecture read:
That things of greatest, so of meanest worth, Conceived with griei are, and with tears brought forth.

Herrick.

## LANGUAGE OF FLOWERS.

# A RED, RED ROSE. 

TUNE-" Wishaw's favourite."

O, my luve's like a red, red rose, That's newly sprung in June :
O, my luve's like the melodie That's sweetly play'd in tune.

As fair art thou, my bonnie lass, So deep in luve am I;
And I will luve thee still, my dear, Till a' the seas gang dry.

Till a' the seas gang dry, my dear, And the rocks melt w' the sun;
I will luve thee still, my dear, While the sands o' life shall run.

And fare thee weel, my only luve ! And fare thee weel a while; And I will come again, my luve, Tho' it were ten thousand mile. Burns.
$V_{\text {IRGINS }}$ promised when I died, That they would each primrose-tide Duly, morn and evening, come, And with flowers dress my tomb. -Having promised, pay your debts, Maids, and here strew violets.

Robert Herrick.

Music, when soft voices die, Vibrates in the memory ; Odours when sweet violets sicken, Love within the sense they quicken.

Rose leaves, when the rose is dead, Are heaped for the beloved's bed : And so thy thoughts when thou art gone, Love itself shall slumber on.

Shelef.

Radiant sister of the day
Awake! arise! and come away !
To the wild woods and the plains, To the pools where winter rains Image all their roof of leaves, Where the pine its garland weaves Of sapless green, and ivy dun, Round stems that never kiss the sun, Where the lawns and pastures be And the sandhills of the sea, Where the melting hoar-frost wet. The daisy star that never sets, And wind-flowers and violets Which yet join not scent to hue Crown the pale year weak and new : When the night is left behind In the deep east, dim and blind, And the blue moon is over us, And the multitudinous Billows murmur at our feet, Where the earth and ocean meet And all things seem only one In the universal sun.
P. B. Shelley.

## TO DAFFODILS.

Fair Daffodils, we weep to see
You haste away so soon;
As yet, the early-rising sun
Has not attained its noon.
Stay, stay,
Until the hastening day Has run
But to the even song ;
And having prayed together, we
Will go with you along.

We have short time to stay as you, We have as short a spring ;
As quick a growth to meet decay, As you or any thing.

We die,
As your hours do, and dry Away,
Like to the summer's rain,
Or as the pearls of morning's dew, Ne'er to be found again.

Robert Herrick.

## CONSTANCY.

lay a garland on my hearse Of the dismal yew ; Maidens willow branches bear ; Say, I died true.
My love was false, but I was firm
From my hour of birth.
Upon my buried hody lie
Lightly, gentle earth !
Samuel Fletcher.

Mourn, ilka grove the cushat kens!
Ye haz'lly shaws and briery dens :
Ye burnies, wimplin down your glens. Wi' toddlin din,
Or foaming strang, wi' hasty stens, Frae lin to lin.

Mourn little harebells o'er the lee;
Ye stately foxgloves fair to see ;
Ye woodbines hanging bonnilie,
In scented bow'rs ;
Ye roses on your thorny tree.
The first $o^{\prime}$ flow'rs.

At dawn, when ev'ry grassy blade Droops with a diamond at his head, At ev'n, when beans their fragrance shed. I' th' rustling gale,
Ye maukins whiddin thro the glade, Come join my wail.

Mourn, spring, thou darling of the year ;
Ilk cowslip cup shall kep a tear :
Thou, simmer, while each corny spear
Shoots up its head,
Thy gay, green, flow'ry tresses shear, For him that's dead!

Thou, autumn, wi' thy yellow hair, In grief thy sallow mantle tear !
'Thou, winter, hurling thro' the air
The roaring blast,
Wide o'er the naked world declare
The worth we've lost !
Buras.

## LANGUAGE OF FLOWERS.

## 7U THE SMALL CELANDINE.

Pansies, Lilies, King-cups, Daisies, Let them live upon their praises; Long as there's a sun that sets,

Primroses will have their glory : Long as there are Violets,

They will have a place in story ; There's a flower that shall be mine, 'Tis the little Celandine.

Ere a leaf is on the bush, In the time before the thrush Has a thought about her nest,

Thou wilt come with half a call, Spreading out thy glossy breast Like a cartless prodigal ; Telling tales about the sun, When we've little warmth, or none.

Comfort have thou of thy merit, Kindly unassuming spirit!
Careless of thy neighbourhood, Thou dost show thy pleasant face
On the moor, and in the wood,
In the lane-there's not a place,
Howsoever mean it be,
But 'tis good enough for thee.
Ill befall the yellow flowers, Children of the flaring hours!
Buttercups that will be seen, Whether we will see or 110 ;
Others, too, of lofty mien, They have done as worldlings do, Taken praise that should be thine,
Little, humble Celandine !

Prophet of delight and mirth, Ill requited upon earth; Herald of a mighty band, Of a joyous train ensuing, Serving at my heart's command, Tasks that are no tasks renewing ; 1 will sing, as doth behove, Hymns in praise of what I love !

Wordsworth.

## TO BLOSSOMS.

Farr pledges of a fruitful tree, Why do ye fall so fast? Your date is not so past,
But you may stay yet here awhile To blush and gently smile, And go at last.

What, were you born to be, An hour or half's delight, And so to bid good-night?
Twas pity Nature brought ye forth, Merely to show your worth And lose you quite.

But you are lovely leaves, where we May read, how soon things have Their end, though ne'er so brave :
And after they have shown their pride, Like you, awhile, they glide

Into the grave.
Herrick.

## LANGUAGE OF FLOWERS.

## THE LILY AND THE ROSE.

The nymph must lose her female friend,
If more admired than she-
But where will fierce contention end, If flowers can disagree.

Within the garden's peaceful scene
Appear'd two lovely foes,
Aspiring to the rank of queen, The Lily and the Rose.

The Rose soon redden'd into rage,
And, swelling with disdain,
Appeal'd to many a poet's page
To prove her right to reign.
The Lily's height bespoke command,
A fair imperial flower;
She seem'd designed for Flora's hand,
The sceptre of her power.
This civil bick'ring and debate The goddess chanced to hear,
And flew to save, ere yet too late,
The pride of the parterre.
Yours is, she said, the nobler hue,
And yours the statelier mien;
And, till a third surpasses you,
Let each be deemed a queen.
Thus, soothed and reconciled, each seeks
The fairest British fair :
The seat of empire is her cheeks, They reign united there.

Cowper.

THE WALL-FLOWER.
Why this flower is now called so, List, sweet maids, and you shall know.
Understand this firstling was
Once a brisk and bonny lass,
Kept as close as Danae was,
Who a sprightly springald loved ;
And to have it fully proved, Up she got upon a wall, 'Tempting down to slide withal ; But the silken twist untied,
So she fell, and, bruised, she died Jove, in pity of the deed, And her loving, luckless speed, Turn'd her to this plant we call Now "the flower of the wall."

Herrick

## THE PRIMROSE.

Ask me why I send you here, This firstling of the infant year ; Ask me why I send to you This Primrose all bepearled with dew ; I straight will whisper in your ears, The sweets of love are washed with tears

Ask me why this flower doth show So yellow, green, and sickly too ; Ask me why the stalk is weak And bending, yet it doth not break ;
I must tell you, these discover
What doubts and fears are in a lover.

Carew.

## LANGUAGE OF FLOWERS.

## ADONIS SLEEPING,

$I_{\mathrm{N}}$ midst of all, there lay a sleeping youth Of fondest beauty. Sideway his face reposed On one white arm, and tenderly unclosed, By tenderest pressure, a faint damask mouth To slumbery pout; just as the morning south Disparts a dew-lipp'd rose. Above his head, Four lily stalks did their white honours wed To make a coronal ; and round him grew All tendrils green, of every bloom and hue, Together intertwined and trammel'd fresh: The vine of glossy sprout ; the ivy mesh, Shading its Ethiop berries; and woodbine, Of velvet leaves, and bugle blooms divine. Hard by,
Stood serene Cupids watching silently.
One, kneeling to a lyre, touch'd the strings, Muffling to death the pathos with his wings; And, ever and anon, uprose to look At the youth's slumber; while another took A willow bough, distilling odorous dew, And shook it on his hair; another flew In through the woven roof, and fluttering-wise, Kain'd violets upon hris sleeping eyes.

Keats

Modonna, wherefore hast thou sent to me Sweet Basil and Mignonette,
Embleming love and health, which never yet
In the same wreath might be.
Alas, and they are wet!
Is it with thy kisses or thy tears?
For never rain or dew
Such fragrance drew
From plant or flower; the very doubt endears
My sadness ever new,
The sighs I breathe, the tears I shed, for thee.
P R. Shelley.

There grew pied Wind-flowers and Violets, Daisies, those pearl'd Arcturi of the earth, The constellated flowers that never set ; Faint Oxlips; tender Blue-bells, at whose birth The sod scarce heaved; and that tall flower that wets Its muther's face with Heaven-collected tears, When the low wind, its playmate's voice, it hears.

And in the warm hedge grew lush Eglantine, Green Cow-bind and the moonlight-colour'd May And cherry blossoms, and white cups, whose wine Was the bright dew yet drained not by the day: And Wild Roses, and Ivy serpentine With its dark buds and leaves, wandering astray, And flowers azure, black, and streaked with gold, Fairer than any wakened eyes behold.

And nearer to the river's trembling edge There grew broad flag-flowers, purple prankt with white, And starry river buds among the sedge, And floating Water-lilies, broad and bright, Which lit the oak that overhung the hedge With moonlight beams of their own watery light ; And bulrushes, and reeds of such deep green As soothed the dazzled eye with sober sheen.

> P. B. Shelley.

Fade, Flow'rs! fade, Nature will have it so; " T is but what we must in our autumn do! : And as your leaves lie quiet on the ground, The loss alone by those that lov'd them found ; So in the grave shall we as quiet lie, Miss'd by some few that lov'd our company ; But some so like to thorns and nettles live, That none for them can, when they perish, grieve.

Waller.

## LANGUAGE OF FLOWERS.

## ARRANGEMENT OF A BOUQUET.

Here damask Roses, white and red, Out of my lap first take I, Which still shall run along the thread, My chiefest flower this make I.
Almongst these Roses in a row, Next place I Pinks in plenty,
These double Pansies then for show; And will not this be dainty?
The pretty Pansy then I'll tie, Like stones some chain inchasing ; And next to them, their near ally, The purple Violet placing.

The curious choice clove July flower, Whose kind hight the Carnation, For sweetnest of most sovereign power, Shall help my wreath to fashion;

Whose sundry colours of one kind,
First from one root derived,
Them in their several suits I'll bind:
My garland so contrived.
A course of Cowslips then I'll stick,
And here and there (though sparely)
The pleasant Primrose down I'll prick,
Like pearls that will show rarely ;
Then with these Marigolus I'll make
My garland somewhat swelling,
These Honeysuckles then I'll take, Whose sweets shall help their smelling.
The Lily and the Fleur-de-lis,
For colour much contending :
For that I them do only prize,
They are but poor in scenting.

The Daffodil most dainty is,
To match with these in meetness;
The Columbine compared to this,
All much alike for sweetness.
These in their natures only are
Fit to emboss the border,
Therefore I'll take especial care
To place them in their order :
Sweet-williams, Campions, Sops-in-wine, One by another neatly ;
Thus have 1 made this wreath of mine, And finishéd it featly.

Nicholas Drayton.

## THE CHERRY.

Chere is a garden in her face,
Where roses and white lilies grow;
A heavenly paradise is that place,
Wherein all pleasant fruits do grow :
There cherries grow that none may buy
Till cherry ripe themselves do cry.
Those cherries fairly do enclose
Of orient pearl a double row,
Which, when her lovely laughter shows,
They look like rosebuds fill'd with snow ;
Yet them no peer nor prince may buy
Till cherry ripe themselves do cry.
Her eyes like angels watch them still,
Her brows like bended bows do stand,
Threatening with piercing frowns to kill
All that approach with eye or hand
These sacred cherries to come nigh,
Till cherry ripe themselves do cry.
Richard Allison

## LANGUAGE OF FLOWERS.

## THE GARLAND.

The pride of every grove I chose, The violet sweet and lily fair, The dappled pink and blushing rose, To deck my charming Cloe's hair.

At morn the nymph vouchaf'd to place Upon her brow the various wreath; The flowers less blooming than her face, The scent less fragrant than her breath.

The flowers she wore along the day ; And every nymph and shepherd said, That in her hair they look'd more gay Than glowing in their native bed.

Undrest, at ev'ning, when she found Their odours lost, their colours past; She chang'd her look, and on the ground Her garland and her eye she cast.

That eye dropt sense distinct and clear, As any muse's tongue could speak, When from its lid a pearly tear Ran trickling down her beauteou's cheek.

Dissembling what I knew too well ; My love! my life! said I, explain This change of humour : pray thee tell : That falling tear.-What does it mean?

She sigh'd, she smil'd ; and to the flowers Pointing, the lovely moralist said :
See! friend, in some few fleeting hours, See yonder, 'what a change is made!

Ah me ! the blooming pride of May, And that of beauty are but one :
At morn both flourish bright and gay, Both fade at ev'ning, pale, and gone !

At dawn poor Stella danc'd and sung :
The am'rous youth around her bow'd
At night her fatal knell was rung !
I saw and kiss'd her in her shroud :
Such as she is, who dy'd to-day,
Such I, alas! may be to-morrow :
Go, Damon, bid thy muse display The justice of thy Cloe's sorrow. a

Prior.

## TO THE VIRGINS, TO MAKE MUCCH OF TIME.

Gather ye rose-buds while ye may :
Old Time is still a-flying;
And this same flower that smiles to-day,
To-morrow will be dying.
The glorious lamp of heaven, the sun,
The higher he's a-getting,
The sooner will his race be run,
And nearer he's to setting.
That age is best, which is the first, When youth and blood are warmer :
But being spent, the worse and worst Times will succeed the former.
-Then be not coy, but use your time, And while ye may, go marry;
For having lost but once your prime, You may for ever tarry.

Pobert Herrick.

## LANGUAGE OF FLOWERS.

## SONG OF MAY MORNING.

Now the bright morning-star, day's harbinger, Comes dancing from the east, and leads with her The flowery May, who from her green lap throws The yellow cowslip, and the pale primrose.

Hail, bounteous May, that dost inspire Mirth, and youth, and warm desire; Woods and groves are of thy dressing, Hill and dale doth boast thy blessing. Thus we salute thee with our early song, And welcome thee, and wish thee long.

Milton.

Among the myrtles as I walk'd, Love and my Sight thus intertalk'd :
Tell me, said I, in deep distress, Where I may find my Shepherdess?
-Thou Fool, said Love, know'st thou not this?
In everything that's sweet she is.
In yon'd Carnation go and seek,
There thou shalt find her lips and cheek ;
In that enamell'd Pansy by,
There thou shalt have her curious eye ;
In bloom of Peach and Rose's bud
There waves the streamer of her blood.
-' T is true, said I; and thereupon
I went to pluck them one by one,
To make of parts an unión ;
But on a sudden all were gone.
At which I stopp'd ; said Love, these be
The true resemblance of Thee;
For as these Flowers, thy joys must die ;
And in the turning of an eye;
And all thy hopes of her must wither, Like those short sweets here knit together.

Robert Herrick.

## FRAGMENT, IN WITHERSPOON'S

COLLECTION OF SCOTCH SONGS.
Tune-" Hughie Graham."
" O gin my love were yon red rose,
" That grows upon the castle wa';
" And I mysel' a drap o" dew,
"Into her bonnie breast to fa' :
" Oh, there beyond expression blest,
" I'd feast on beauty a' the night ;
" Seal'd on her silk-saft faulds to rest,
" Till fley'd a wa by Phœebus' light."

- O were my love yon lilac fair,

Wi' purple blossoms to the spring
And I, a bird to shelter there,
When wearied on my little wing :
How I wad mourn, when it was torn
By autumn wild, and winter rude!
But I wad sing on wanton wing,
When youthfu' May its bloom renew'd.*

- These stanzas were added by Burns.
THE DAISY.

Of all the floures in the mede Than love I most these floures white and redc Soch that men callen Daisies in our town, To hem I have so great affection, As I sayd erst, when comen is the Maie, That in my bedde there daweth me no daie, That 1 n'am up and walking in the mede To see this floure ayenst the Sunne sprede ; Whan it up riseth early by the morrow, that blissful sight softeneth all my sorrow.

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